WORKLAB GENERAL CONFERENCE

THEME: FUTURE WORKERS' MUSEUMS — CREATIVITY IN TIMES OF CRISIS?

NORRKÖPING, SWEDEN

DECEMBER 10-12

TUESDAY DECEMBER 10

17.30 Welcome Reception, welcome note by Niklas Cserhalmi, Museum of Work, Norrköping

18.15 - 19.00 Guided tour in the Industrial landscape

WEDNESDAY DECEMBER 11

09.00 - 09.10	Conference Registration at The Museum of Work		
09.10 - 09.15	Welcome and practical information		
09.15 - 09.25	Welcome Address by Søren Bak-Jensen, Workers Museum, Copenhagen, Chairman, WORKLAB General Assembly		
09.25 - 10.15	Keynote: Listening for moments of shared authority in archived interviews with Finnish migrant-workers – Malin Thor Tureby, Professor in History at Malmö University		
10.15 - 10.35	Coffee break		
10.35 - 12.05	SESSION 1		
10.35 - 11.05	Work in Progress: A co-creative approach to exhibit redesign – Tara Bursey, Executive Director, Workers Arts & Heritage Centre, Hamilton, Ontario, Canada		
11.05 - 11.35	Disrupting the Authorized Heritage Discourse: Unveiling the Under-Represented Narratives of Miners, Migrants and "Others" – Evinç Doğan, Department of Tourism Administration, Boğaziçi University, Turkey		
11.35 - 12.05	What is a workers' assembly hall without an assembly of workers? Capturing and communicating the (im)material heritage of the Workers' Assembly Hall in Copenhagen – Søren Bak-Jensen, director Workers Museum, Copenhagen		
12.05 - 13.00	Lunch		



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MUSEUM OF WORK

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13.00 - 15.00	SESSION 2
13.00 - 13.30	When the analog past is challenged by the digital present – the digital transformation of trade union magazines collection – Rasmus Ravnholdt Johnsen, librarian at The Workers Museum in Copenhagen
13.30 - 14.00	Strategies for Digital Knowledge Transfer in the Context of the Changing Nature of Work in Technical Monuments and Museums with Demonstration Sites in Germany – Konrad Gutkowski, research associate at LWL Industrial Museum, Dortmund
14.00 - 14.20	Coffee break
14.20 - 14.50	3D digitizing of cultural heritage – what's the gain for industrial sites? – Marinette Fogde, Head of Research, Pelle Filipsson and Sophie Gudmann Knutsson, Curator at The Museum of Work
15.10 - 16.00	Guided tour to The Museum of Works' Current Exhibitions
16.00 - 17.00	WORKLAB General Assembly
19.00	Dinner at Enoteket

THURSDAY DECEMBER 12

09.30 - 12.00	SESSION 3		
09,30 - 10.00	Labour's Memory – an infrastructure for research in gl history – Silke Neunsinger, affiliated researcher at Upp research coordinator at Swedish Labour Movement's	sala university and	
10.00 - 10.30	Can museums be socially relevant without contributing to polarization? – Niklas Cserhalmi, Director, The Museum of Work		
10.30 - 10.45	Coffee break		
10.45 - 11.15	Notorious Name: Experiences from Risk Management a - Kalle Kallio, Director, The Finnish Labour Museum	at the Lenin Museum	
11.15 - 12.00	Panel discussion	ARBETETS	
12.05 - 12.15	Concluding remarks by Irena Marusic	MUSEUM	